



**REGIONS &**

TENNESSEE  
PERFORMING  
ARTS CENTER

present the PreK-12



**2019-20 SEASON  
for Young People**





# PICTURE the POSSIBILITIES and imagine more...



## 2019-20 SEASON for Young People

**A FIELD TRIP TO TPAC** offers high-quality performances to share with your PreK-12 students.

**SUBSIDIZED TICKETS AND TRAVEL GRANTS** make participation affordable to all.

**GUIDEBOOKS AND TALKBACKS** highlight connections to your curriculum.

**TPAC TEACHING ARTISTS** can visit your classroom for shows designated ArtSmart Focus Works.

**RESERVATIONS BEGIN AUGUST 6, 2019**

***TPAC.ORG / HOTreservations***

**Questions?** Education@TPAC.org | 615-687-4288

Each year, Tennessee Performing Arts Center (TPAC) presents a series of exceptional performances of theatre, dance, and music through its Humanities Outreach in Tennessee (HOT) program. The HOT Season for Young People works with teachers to serve students in grades PreK-12 from public, private, and home schools located in the Nashville area and surrounding counties.

Brochure designed by Rachel Krantz





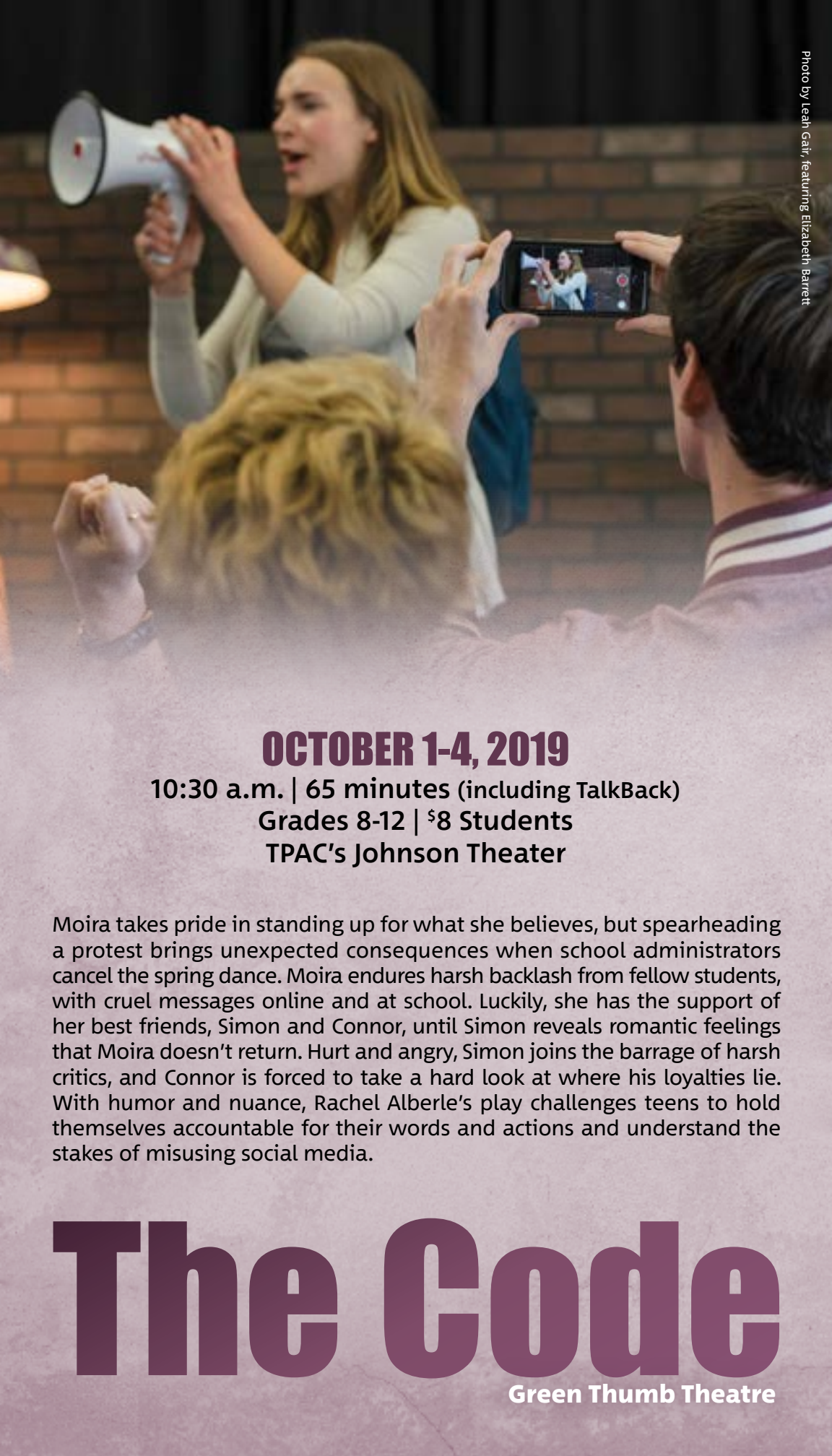


Photo by Leah Gair, featuring Elizabeth Barrett

## OCTOBER 1-4, 2019

10:30 a.m. | 65 minutes (including TalkBack)  
Grades 8-12 | \$8 Students  
TPAC's Johnson Theater

Moirra takes pride in standing up for what she believes, but spearheading a protest brings unexpected consequences when school administrators cancel the spring dance. Moirra endures harsh backlash from fellow students, with cruel messages online and at school. Luckily, she has the support of her best friends, Simon and Connor, until Simon reveals romantic feelings that Moirra doesn't return. Hurt and angry, Simon joins the barrage of harsh critics, and Connor is forced to take a hard look at where his loyalties lie. With humor and nuance, Rachel Alberle's play challenges teens to hold themselves accountable for their words and actions and understand the stakes of misusing social media.

# The Code

Green Thumb Theatre

# GEORGE ORWELL'S 1984

Aquila Theatre

This renowned 20th century classic offers innovative and thought-provoking storytelling that suits Aquila's bold physical style and inventive staging. Written near the end of World War II, *1984* depicts a society controlled by a totalitarian government with surveillance and harsh punishments for nonconformity. Technology is used as a weapon to inundate citizens with propaganda and to monitor their thoughts and actions. Michael Gene Sullivan's stage adaptation of the cautionary tale is especially relevant as people across the world grapple with issues like freedom of speech, the nature of truth, political power, privacy, and the dangers of being constantly plugged in. *Contains mature themes.*

## OCTOBER 21-23, 2019

10:00 a.m. | 2 hours & 15 minutes (including intermission)  
Grades 9-12 | \$8 Students  
ArtSmart Focus Work | TPAC's Polk Theater

Image courtesy of Aquila Theatre





# Homer's THE ODYSSEY

Aquila Theatre

The epic tale of one man's struggle to return home remains one of the most treasured pieces of world literature. Well suited to Aquila's signature style of theatrical storytelling, the classic leaps to the stage as an action-packed sequel to Homer's *The Iliad*. After leading the Greeks in a crushing victory over Troy, Odysseus turns his ships toward Ithaca, not imagining that his journey will be as long and treacherous as the 10-year war. This new adaptation captures his encounters with a fantastical array of mythical creatures, monsters, and divine forces, as Odysseus uses his strength, skill, and intellect to persevere and rejoin his family.

**OCTOBER 24-25, 2019**

10:00 a.m. | 2 hours & 15 minutes (including intermission)

Grades 9-12 | \$8 Students

TPAC's Polk Theater



Image courtesy of Aquila Theatre

Photo by Andy Bustin

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**NOVEMBER 18-22, 2019**

10:30 a.m. | 75 minutes (including TalkBack)

Grades 3-8 | \$8 Students

ArtSmart Focus Work | TPAC's Polk Theater

On December 1, 1955 in Montgomery, Alabama, a determined activist named Rosa Parks was arrested when she refused to give up her seat for a white person on a city bus. Her courageous action launched the year-long boycott of public transit which served as a catalyst to galvanize the Civil Rights movement. Weaving together original music and drama, the inspirational play traces her story from childhood to the day she decided to "sit down and be counted." Dispelling myths about Rosa Parks and her protest, the musical portrays a complex woman who trained in civil disobedience and became a respected advocate for equal rights.

# WALK ON: The Story of Rosa Parks

Mad River Theater Works



# A Christmas CAROL

Mark Cabus

In his action-packed staging of Charles Dickens' classic, Mark Cabus plays 18 different characters in an acting tour de force. He vividly recreates the haunting, compelling, and often humorous novella, acclaimed worldwide for its literary and historic value. The dynamic performance includes audience participation that captures student interest and imagination from start to finish. Though Cabus uses only Dickens' text, he brings a modernity to the classic at a time of year when students are receptive to embracing — and passing along — the story's enduring message.

**NOVEMBER 25-26, 2019**

10:00 a.m. | 75 minutes

Grades 7-12 | \$8 Students

TPAC's Polk Theater



## IN-SCHOOL TOUR

Morning and afternoon tour performances are available at a \$600 flat fee for up to 200 students in school auditoriums or libraries.

**DECEMBER 2-6 & 9-13, 2019**

Photo by Rick Malkin



**DECEMBER 2-6, 2019**

10:30 a.m. | 60 minutes

Grades 3-8 | \$8 Students

TPAC's Polk Theater

So much science, so little time! When Doktor Kaboom has trouble narrowing down science experiments for his show, he brings them all, as well as a giant spinning wheel labeled with everything from optical illusions and chemical reactions to a homemade hovercraft. A dozen fantastic demonstrations are ready to go; what happens next depends on where the wheel stops. With equal parts fact and fun, scientific principles leap from the textbook to the stage in an exciting and often hilarious show that inspires enthusiasm for STEM learning. The good Doktor also emphasizes the importance of respect for one another and the value of education. *Created by David Epley from Seattle, Washington.*

# DOKTOR KABOOM and The Wheel of Science

**DOKTOR KABOOM!**



# Yao Yao

BRUSH Theatre

Yao is a mischievous little girl who loves to play with her dad. Sadly, every morning Daddy has to dress up in his suit, pick up his briefcase, and go to work. One day, Yao grabs his overcoat as he leaves and accidentally pulls a thread that unravels, leading her on a surprising adventure. Yao dances, jumps, swims, and spins her way on a fantastical journey to the end of the thread. Young children will see themselves in this playful blend of reality and make-believe which incorporates shadow play, dress-up, and hide-and-seek games. The musicians on stage join the fast-paced action, while interactive projections animate the unlimited boundaries of childhood imagination.

**FEBRUARY 3-7, 2020**

10:30 a.m. | 50 minutes

Grades PreK-2 | \$8 Students

ArtSmart Focus Work | TPAC's Polk Theater

**SENSORY FRIENDLY  
PERFORMANCE**

**FEBRUARY 5, 2020**

10:30 a.m.



Photo by Bill Steber



**FEBRUARY 12, 2020**

10:30 a.m. | 60 minutes

Grades 5-12 | \$8 Students

TPAC's War Memorial Auditorium

The original Fisk Jubilee Singers® introduced "slave songs" to the world in 1871 and were instrumental in preserving the unique American musical tradition known today as Negro spirituals. They have been performing at their Fisk University home and on international tour ever since, earning a National Medal of Arts in 2008, America's highest honor for artists and patrons of the arts. Under the direction of Dr. Paul T. Kwami, this world-renowned a cappella choral ensemble brings its storied heritage and contemporary vitality to TPAC. For its annual offering on the Season for Young People, this year's performance is specifically designed for middle and high school students.

# Fisk Jubilee SINGERS®





Photo by Karyn Photography

**FEBRUARY 18-21, 2020**

10:30 a.m. | 60 minutes (including TalkBack)

Grades 8-12 | \$8 Students

ArtSmart Focus Work | TPAC's Polk Theater

Commissioned by the League of Women Voters of Nashville, *72 Steps* takes an empowering look at the struggle to pass the 19th Amendment while highlighting Tennessee's vital role in granting women the right to vote. Depicting a fight that spanned over 72 years, choreographer Gina Patterson draws parallels between past and present. Through the lens of the suffrage movement, she explores basic human rights, civic responsibility, and the continuing battle for a more equitable society. The language of ballet brings an evocative physical symbolism to this story of persistence and protest. Dancers grapple with barriers and move in and out of costume elements that illuminate the era's male and female perspectives. A companion piece, *New Beginnings*, by choreographer Christopher Stuart, explores the strength and sisterhood of female dancers, illustrating the evolution of movement and freedom in traditional ballet roles.

**72 STEPS**

Nashville Ballet

# The Diary of ANNE FRANK

National Players

The performance begins in a contemporary classroom as students encounter the powerful words of 13-year-old Anne Frank. The audience is soon transported to Amsterdam in 1941, as Anne and her family go into hiding from the Nazis. The fear of discovery is ever present, but Anne finds solace writing in her diary, capturing the daily lives of the secret annex's inhabitants. She examines everything from the horrors of war to the excitement of first love with insight, determination, and idealism. The multicultural cast of the National Players brings the true story of this incredible young girl to the stage in hopes of inspiring the next generation to stand up for justice rather than sit back in apathy. *Adaptation by Wendy Kesselman from the play by Frances Goodrich and Albert Hackett.*

**FEBRUARY 24-28, 2020**

10:00 a.m. | 90 minutes

Grades 5-8 | \$8 Students

TPAC's Polk Theater

Photo by Stan Barouh





# Diary of a Wombat

Monkey Baa Theatre Company

This imaginative play captures the artistry and humor of the award-winning Australian picture book written by Jackie French and illustrated by Bruce Whatley. Mothball, a mischievous wombat, is tired of eating grass every night. Searching for a new source of food, the marsupial stumbles upon the perfect human neighbors and immediately proceeds to create chaos in their lives. In between a busy schedule of scratching, sleeping, and eating, Mothball discovers that with a little persistence, people are easily trained! Creative puppetry combines with sound effects and a live cello to delight young children who are introduced to STEM principles, including gardening, wildlife observation, and interaction with the natural world.

**MARCH 2-6, 2020**

10:30 a.m. | 55 minutes (including TalkBack)

Grades K-3 | \$8 Students

ArtSmart Focus Work | TPAC's Polk Theater



Photo by ©Robert Catto



**MARCH 10-12, 2020**

10:30 a.m. | 60 minutes

Grades 5-12 | \$8 Students

ArtSmart Focus Work | TPAC's Polk Theater

Award-winning composer and pianist Daniel Kelly brilliantly reinterprets texts from the works of William Shakespeare with a quartet of powerhouse jazz musicians, including acclaimed vocalist and jazz improviser Frederick Johnson. Within a relaxed concert format, students interact with the band as they share innovative new songs adapted from *Hamlet*, *Macbeth*, *A Midsummer Night's Dream*, and other plays. "Reading Shakespeare, I sense that he was playing with the language, the same way jazz musicians play with melodies, harmonies, and rhythms when they improvise," says Kelly, whose unique approach provides engaging insights for young people into the Bard's genius.

## SHAKESPEARE IN JAZZ: All the World's a Song

The Daniel Kelly Quartet featuring Frederick Johnson



# Madame Butterfly

OCTOBER 8, 2019

Japanese geisha, Cio-Cio-San, abandons her faith and family for a dashing American naval officer. For more than a century, audiences have been thrilled by Giacomo Puccini's haunting, poignant music and touched by the lovely Butterfly, who sacrifices everything for love.

*Sung in Italian with projected English supertitles.*

# Rigoletto

APRIL 7, 2020

Giuseppe Verdi's gritty opera tells the electrifying story of Rigoletto, the jester in the court of the philandering and immoral Duke of Mantua. Though Rigoletto strives to protect his daughter Gilda from the evils of the world, their lives take a tragic turn when his mockery goes too far and leads to a fateful curse.

*Sung in Italian with projected English supertitles.*

7:00 p.m. | 2 hours & 45 minutes (including 2 intermissions)  
Grades 9-12 | \$10 Students and Adults  
TPAC's Jackson Hall

# INVITED DRESS REHEARSALS

Nashville Opera


# The arts are for everyone

*Don't let cost prevent your students from attending HOT Season for Young People performances. TPAC can help.*

**Ticket Subsidies** - TPAC covers a large percentage of performance costs to keep ticket prices low, but we know that even an \$8 ticket can be a challenge for schools. When requested in advance, we can make further ticket subsidies available to schools in need of funding assistance. Reserve a performance, and submit your subsidy request in writing, including your school's economically disadvantaged percentage number. Requests must be sent to TPAC for approval before the final attendance count and payment are due 45 days prior to the show opening.

**Travel Grants** - TPAC makes it easy to bring students into our performance halls, but we understand that the cost of transportation is demanding. We invite schools to apply for assistance with their travel costs by completing our Travel Grant Application at [TPAC.ORG/HOTforms](http://TPAC.ORG/HOTforms). Schools pay for their transportation to TPAC; grant awards reimburse 50% of that expenditure. Funds will be distributed after required documentation is submitted to TPAC. Travel grant forms and receipts for all shows in the 2019-20 HOT Season for Young People are due by May 8, 2020.

For more information on qualifying for subsidies or travel grants, contact the HOT Reservations Line at 615-687-4288.

Travel grants sponsored by  **Advance**  
FINANCIAL 2017  
Foundation





# EXPERIENCE THE PERFORMING ARTS at TPAC with your students!

*Follow these steps to reserve tickets  
for your school to attend the  
HOT Season for Young People.*

## STEP 1 LEARN ABOUT OUR PERFORMANCES.

Visit our website, [TPAC.ORG/HOT](http://TPAC.ORG/HOT), to find out more about our shows, including teacher guidebooks with lesson ideas and performance information. Discover show enhancements such as HOT Teacher Workshops, ArtSmart Study Units, or post-show TalkBacks with performers. Our website also contains day-of-show instructions, policies, and useful videos.

## STEP 2 REQUEST A PERFORMANCE DATE.

Each school reservation must be made by one contact person. As the reservation contact person, you will fill out the online request form on our website at [TPAC.ORG/HOTreservations](http://TPAC.ORG/HOTreservations) or call the HOT Reservations Line at 615-687-4288.

Once your reservation request is received, TPAC staff will contact you to complete your request by matching the performance date options with your school availability. Tickets are not reserved until you have received a confirmation email from TPAC.

## STEP 3 CONFIRM YOUR RESERVATION.

As the reservation contact person, you will receive a confirmation email and an invoice email from TPAC staff. If you have not received both of these emails within 24 hours of completing your request with TPAC staff, check your email folders to make sure we are on your accepted email list. If you do not find the confirmation email and invoice there, contact the HOT Reservations Line at 615-687-4288.

### **Confirmation Email**

The confirmation email will include the confirmed performance date, time, number of tickets, and estimated payment due for the field trip. Ensure that the reservation date and the ticket count match your records. A copy of our policies and procedures will be attached to the confirmation. Please read our policies and procedures and contact TPAC staff with any questions. The reservation contact person is responsible for meeting all reservation deadlines and payment policies as stated in the confirmation email. The reservation contact may request changes to the reservation until 45 days prior to the show opening.

### **Invoice for Payment**

The reservation contact person will receive an email invoice, which will include payment deadlines and information on how to remit payment. In addition, a hard copy of the invoice will be mailed to your school's bookkeeper. The reservation contact may request changes to the reservation until 45 days prior to the show opening.

## STEP 4 SECURE SCHOOL PERMISSION AND TRANSPORTATION.

Submit all school paperwork for transportation and payment prior to the cancellation deadline to avoid cancellation charges. Deadlines are 45 days prior to the show opening.

Ticket subsidies are available to schools in need of funding assistance. Submit your request in writing through email and include your school's economically disadvantaged percentage. Ticket subsidy requests must be approved in advance of the final attendance count and payment deadline 45 days prior to the show opening.

## STEP 5 SUBMIT FINAL ATTENDANCE AND PAYMENT.

45 days prior to the performance opening you must submit the final attendance count, a parent chaperone list, and full payment. Reservation numbers and payment due will not be changed after this deadline.

If your school policy does not allow you to remit full payment 45 days in advance, you will still need to submit your final attendance count and a copy of your Purchase Order for the full amount due. Again, reservation numbers and payment due will not be changed after this deadline.

Reservations which consist of fully subsidized tickets are required to submit a final attendance count and parent chaperone list 45 days prior to the performance opening. Reservations dropping more than 20 tickets or canceling all tickets after the 45-day deadline will result in a \$200 ticketing fee.

**ALL CANCELLATIONS MUST OCCUR BEFORE THE 45-DAY DEADLINE AND MUST BE SUBMITTED IN WRITING.**

## STEP 6 ATTEND YOUR FIELD TRIP!

As the reservation contact person, you will receive a show reminder the week before the trip to TPAC. This reminder email will include information about arrival, links to bus signs, theater etiquette reminders, and TalkBack opportunities. Make sure you share this information with all teachers attending. If you need this information prior to the reminder email, you can find it online at [TPAC.ORG/HOTforms](http://TPAC.ORG/HOTforms).

## STEP 7 GIVE US FEEDBACK.

Complete our post show survey and help us continue to improve our program. Two weeks after the show closes, all survey respondents will be entered in quarterly drawings to win a travel reimbursement of up to \$500 towards your travel costs to the performance!

If your students respond to the show with class writing or artwork, please consider sending us copies. We love to hear from our student audiences!



VISIT US ONLINE AT [TPAC.ORG/HOT](http://TPAC.ORG/HOT)

Questions? [Education@TPAC.org](mailto:Education@TPAC.org) | 615-687-4288



# QUICK-LOOK

## Standards & Curriculum Connections

*Need suggestions for curriculum connections? Here are some standards and topics that connect to our shows. Want more ideas or specific content information? Email us at [Education@TPAC.org](mailto:Education@TPAC.org) with your questions.*

### **The Code**

**Recommended for Grades 8-12**

**Theatre Standards** – 8-HS.T.P1.A / 8-HS.T.R2.A-C / 8-HS.T.R3.C / 8-HS.T.Cn1.A

**Psychology Standards** – P.16-17 / P.36 / P.45-47 / P.54-60 / P.67

**Contemporary Issues Standards** – CI.2-3 / CI.7-9 / CI.21

**Sociology Standards** – S.13 / S.17 / S.35-36

#### **QUICK-LOOK CONNECTIONS**

*Social Awareness, Relationship Skills, Responsible Decision Making, Perspective, Responding and Connecting to the World*

### **George Orwell's 1984**

**Recommended for Grades 9-12**

**English Language Arts Standards** – L.CSE.1 / RL.KID.2 / RL.CS.4 / RL.CS.6 / SL.CC.2

**Theatre Standards** – HS.T.Cr1.C / HS.T.Cr2.B / HS.T.R1-3 / HS.T.Cn1-2

**Contemporary Issues Standards** – CI.3 / CI.7 / CI.8 / CI.12 / CI.21 / CI.23 / CI.24

**Sociology Standards** – S.15 / S.18 / S.19 / S.26 / S.40

**US Government and Civics** – GC.5 / GC.7 / GC.25 / GC.34 / GC.36 / GC.51

#### **QUICK-LOOK CONNECTIONS**

*Government and Civics, Classic Literature, Individual Rights, Theatrical Presentation, Responding and Connecting to the World, Social Awareness*

### **Homer's The Odyssey**

**Recommended for Grades 9-12**

**English Language Arts Standards** – L.KL.3 / RL.KID.2-3 / RL.CS.5-6 / RL.IKI.7 / RL.IKI.9-10

**Theatre Standards** – HS.T.Cr1.C / HS.T.Cr2.B / HS.T.R1-3 / HS.T.Cn1-2

**Social Studies Standards** – AH.1 / AH.24 / WG.4-5 / WG.27 / CI.12

#### **QUICK-LOOK CONNECTIONS**

*Classic Literature, Greek Mythology, Theatrical Presentation, Responding and Connecting to the World, Family Relationships*

### **Walk On: The Story of Rosa Parks**

**Recommended for Grades 3-8**

**Theatre Standards** – 3-8.T.R1.A / 3-8.Cn1.A-B / 3-8.Cn2.A-B

**Social Studies Standards** – 3.16-17 / 4.41 / 5.18 / 5.20 / 5.41 / 5.65-66 / 8.31 / 8.33-34 / 8.69 / 8.82

**Music Standards** – 3-8.GM.R1.A / 3-8.GM.Cn2.A

#### **QUICK-LOOK CONNECTIONS**

*Perspective, American History, Women in History, Responding and Connecting to the World, Civil Rights, Instrumental and Vocal Music, Social Awareness*

### **A Christmas Carol**

**Recommended for Grades 7-12**

**English Language Arts Standards** – R.KID.3 / R.CS.4 / R.CS.5 / R.CS.6 / R.IKI.7 / R.IKI.9

**Theatre Standards** – 7-HS.T.Cr1.C / 7-HS.T.Cr2.B / 7-HS.T.R1-3 / 7-HS.T.Cn1-2

**Economics Standards** – E.4 / E.9 / E.20 / E.31

#### **QUICK-LOOK CONNECTIONS**

*Characterization, Historical Literature, Social Awareness, Relationship Skills, Self-Awareness, Economics and Civics, Theatrical Presentation*

### **Doktor Kaboom and The Wheel of Science**

**Recommended for Grades 3-8**

**Science Standards** – 3-5.PS1.1-3 / 3-4.PS3.1-3 / 3-6.ETS1.1-2 / 3-5.ETS2.1 / 4.PS4.2 / 4.ESS3.1 / 5.PS1.4 / 5.PS2.1-5 / 6.PS3.1-4 / 8.PS2.1-5 / 8.PS4.1-3

**Theatre Standards** – 3-8.T.P3.A / 3-8.R1.A / 3-8.T.R2.B / 3-8.T.R3.C / 3-8.T.Cn1.A

#### **QUICK-LOOK CONNECTIONS**

*Character Education, Safety, Scientific Method and Inquiry, Physical Science, Earth and Space Science, Leadership, Theatrical Presentation*

### **Yao Yao**

**Recommended for Grades PreK-2**

**Early Learning Standards** – PK.AL.CR.1-4 / PK.SPC.SA.1 / PK.SPC.SA.4 / PK.SL.PK1.5 / PK.CA.1-3 / PK.CA.9

**Science Standards** – K.PS1.1-3 / 1-2.PS4.1-2 / 2.PS2.1-3 / K-2.ETS1.1-3 / K-2.ETS2.1-2

**Theatre Standards** – K-2.T.P2.A-B / K-2.T.P3.A / 1-2.T.Cr1.C / 1-2.T.Cr3.C / K-2.T.R1.A / K-2.T.R2.A-B / K-2.T.Cn1.A

**Visual Art Standards** – K-2.VA.Cr1.A / K-2.VA.R1.A-B / K-2.VA.Cn1.A

#### **QUICK-LOOK CONNECTIONS**

*Imagination, Technology and Projection Design, Creativity and Storytelling, Family Relationships, Self-Awareness*

### **Fisk Jubilee Singers®**

**Recommended for Grades 5-12**

**Music Standards** – 5-HS.GM.R3.A / 5-HS.GM.Cn1.A / 5-HS.GM.Cn2.A / 6-HS.VM.R2 / 6-HS.VM.Cn2

**Social Studies Standards** – 5.1 / 5.20 / 8.71 / 9-12.AAH.25

#### **QUICK-LOOK CONNECTIONS**

*TN and US History, Fisk University, Choral Music, Character Education*

### **72 Steps**

**Recommended for Grades 8-12**

**Dance Standards** – 8-HS.D.P3.A / 8-HS.D.R1.A / 8-HS.D.R1.C / 8-HS.D.R2.A / 8-HS.D.R3.A / 8-HS.D.Cn2.A

**Social Studies Standards** – 8.49 / TN.46 / US.18 / CI.12-15 / P.67-68

#### **QUICK-LOOK CONNECTIONS**

*"Perfect 36" and the Suffrage Movement, Collaboration, Dance and Choreography, Women's History, Theatrical Performance, Tennessee History, Responding and Connecting to the World*

### **The Diary of Anne Frank**

**Recommended for Grades 5-8**

**English Language Arts Standards** – 6-9.RL.KID.1-3 / 6-9.RL.CS.5-6 / 6-9.RL.IKI.7 / 6-9.W.2-3

**Theatre Standards** – 6-HS.T.R1.A / 6-HS.T.R3.A-C / 6-HS.Cn1.A-B / 6-HS.Cn2.A-B

**Social Studies Standards** – 6.56 / 6.72

**US History and World History Standards** – US.56-59 / US.62 / US.70 / W.23 / W.43 / W.47-50

**Sociology and Psychology Standards** – S.12-15 / P.16 / P.35-36 / P.45-48 / P.56-60 / P.63

**Contemporary Issues Standards** – CI.9 / CI.12-15

#### **QUICK-LOOK TOPIC CONNECTIONS**

*Social Awareness, Perspectives, Storytelling, Choices, Personal and Social Development, Literature, Responding and Connecting to the World*

### **Diary of a Wombat**

**Recommended for Grades K-3**

**Science** – K.ESS3.1 / 2.LS1.1-3 / 1-3.LS2 / 3.LS.4

**Social Studies Standards** – K.2 / K-1.21 / K.23-25 / 1.29 / 2.9 / 2.26 / 2.34 / 3.8 / 3.13 / 3.25

**Theatre Standards** – K-3.T.R1.A / K-3.T.R2.A-B / 1-3.T.R3.C / K-3.T.Cn1.A

**English Language Arts Standards** – K-3.RL.KID.1 / K-3.RL.KID.3 / K-3.RL.CS.6 / K-3.RL.IKI.7 / K-3.RL.IKI.9

#### **QUICK-LOOK CONNECTIONS**

*Animal Behavior and Habitat, Storytelling, Theatre, Instrumental Music, Biodiversity and Change, Ecosystems, Supply and Demand, Responsible Decision Making and Behavior*

### **Shakespeare in Jazz:**

#### **All the World's a Song**

**Recommended for Grades 5-12**

**Music Standards** – 5-7.GM.P1.A-D / 5.GM.P3.A-D 5-8.GM.Cr1.A-B / 5-8.GM.R1.A-C / 5-8.GM.Cn2.A / 6-8.GM.P3.B

**English Language Arts Standards** – 6-12.L.KL.3 / 6-12.L.VAU.5 / 5-12.RL.KID.2 / 5-12.RL.CS.6 / 5-12.RL.IKI.7

**Theatre Standards** – 5-HS.T.Cr1.C / 5-HS.T.Cr2.B / 5-HS.T.R1-3 / 5-HS.T.Cn1-2

#### **QUICK-LOOK CONNECTIONS**

*Classic Literature, Jazz Music, William Shakespeare, Language and Poetry, Improvisation, Instrumental Music, Theatrical Presentation, Responding and Connecting to the World*

### **Madame Butterfly**

**INVITED DRESS REHEARSAL**

**Recommended for Grades 9-12**

**Music Standards** – HS.GM.R1.A-B / HS.GM.R2.A-B / HS.GM.Cn2.A / HS.IM.R2 / HS.IM.Cn1-2 / HS.VM.Cn2

**Theatre Standards** – HS.T.R1.A-B / HS.T.R2.B / HS.T.Cn1.A-B / HS.T.Cn2.A-B

**Modern Languages Standards** – 2 / 3 / 5

**English Language Arts Standards** – 9-12.L.KL.3 / 9-12.RL.IKI.6 / 9-12.RL.IKI.9

#### **QUICK-LOOK CONNECTIONS**

*Historical and Cultural Relationships, Dramatic Opera, 19th Century Conflicts, Theatrical Presentation, Social-Emotional Learning, Italian Language*

### **Rigoletto**

**INVITED DRESS REHEARSAL**

**Recommended for Grades 9-12**

**Music Standards** – HS.GM.R1.A-B / HS.GM.R2.A-B / HS.GM.Cn2.A / HS.IM.R2 / HS.IM.Cn1-2 / HS.VM.Cn2

**Theatre Standards** – HS.T.R1.A-B / HS.T.R2.B / HS.T.Cn1.A-B / HS.T.Cn2.A-B

**Modern Languages Standards** – 2 / 3 / 5

**English Language Arts Standards** – 9-12.L.KL.3 / 9-12.RL.IKI.6 / 9-12.RL.IKI.9

#### **QUICK-LOOK CONNECTIONS**

*Relationships and Conflict, Dramatic Opera, Theatrical Presentation, Italian Language*





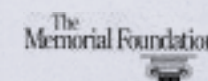
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